

J.S. Bach
Cantata No. 144
Nimm, was dein ist, und gehe hin

Concerto

(Coro)

(Moderato $\text{♩} = 72$)

Soprano

Alto

Tenore

Basso

Nimm, was dein ist, und gehe hin, gehe hin, gehe
 Take that thine is, and go thy way, go a-way, go a-

Nimm, was
 Take that

hin, gehe hin, gehe hin, und gehe hin, gehe hin, gehe
 way, go thy way, go a-way, and go thy way, go a-way go a-

dein ist, und gehe hin, gehe hin, gehe hin, und gehe hin, gehe hin,
 thine is, and go thy way, go a-way, go a-way, and go thy way, go a-way,

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dein ist. und ge - he hin, gehe hin, gehe hin, ge -
 thine is. and go thy way, go a - way, go a - way, go -

Nimm. was dein ist, und
 Take that thine is, and

hin, gehe hin, und ge - he hin, gehe hin, und ge -
 way, go a - way, and go thy way, go a - way, and go -

gehe hin, gehe hin, und ge - he hin, gehe hin, und ge -
 go a - way, go a - way, and go thy way, go a - way, and go -

- he hin, ge - he hin, und ge - he hin, gehe hin, ge - he
 thy way, go a - way, and - go thy way, go a - way, go a -

ge - he hin, ge - he hin, ge - he hin, und ge - he hin, gehe hin,
 go thy way, go a - way, go a - way, and - go thy way, go a - way,

- he hin, ge - he hin, und ge - he hin, ge - he
 thy way, go a - way, and go - thy way, go a -

- he hin, nimm, was
 thy way, take that

hin, gehe hin, und ge - - he hin, und ge - -
 way, go a - way, and go thy way, and go - -

und ge - he hin, ge. he hin, gehe hin, und ge - -
 and go thy way, go a - way, go a - way, and go - -

hin, und ge - he hin, ge. he hin, gehe hin, ge. he hin, ge. he
 way, and - go thy way. go a - way, go a - way, go a - way, go a -

dein ist, und ge - - he hin, gehe hin, gehe hin,
 thine is, and go thy way, go a - way, go a - way,

A

- - - he hin, ge. he hin,
 thy way, go a - way,

hin, gehe hin, gehe hin, und ge - - he hin, ge. he
 way, go a - way, go a - way, and go - - thy way, go a -

gehe hin, und ge - - he hin, gehe hin, gehe hin, nimm, was
 go a - way, and - go - - thy way, go a - way, go a - way, take that

he - hin, ge - he hin, und ge - he hin, ge - he hin,
 thy - way, go a - way, and go thy way, go a - way,

ge - he hin, und ge - he hin, und ge - he
 go a - way, and go thy way, and go thy

hin, ge - he hin, und ge - he hin, und ge -
 way, go a - way, and go thy way, and go

dein ist, und ge - he hin, und ge -
 thine is, and go thy way, and go

nimm, was dein ist, und ge - he hin, gehe hin, gehe
 take that thine is, and go thy way, go a - way, go a -

hin, ge - he hin, gehe hin, nimm, was
 way, go a - way, go a - way, take that

he hin, und ge - he hin, gehe hin.
 thy way, and go thy way, go a - way,

he hin, gehe hin, gehe hin, und ge - he
 thy way, go a - way, go a - way, and go thy

hin, und ge - he hin, ge - he hin, ge - he hin, ge - he hin, ge - he
way, and go thy way, go a - way, go a - way, go a - way, go a -

dein ist, und ge - he hin, ge - he hin, ge - he hin, ge - he hin, ge - he
thine is, and go thy way, go a - way, go a - way, go a - way, go a -

und ge - he hin, ge - he hin, nimm, was dein ist, und
and go - thy way, go thy way, take that thine is and

hin, ge - he hin, ge - he hin, und ge - he hin, ge - he hin, und ge - he -
way, go a - way, go a - way, and go thy way, go a - way, and go - thy -

hin, und ge - he hin,
way and go thy way,

hin, und ge - he hin, und ge - - - he
way, and go thy way, and go - - - thy

ge - - - he hin, und ge - - -
go thy way, and go - - -

hin, und ge - he hin, und ge - -
way, and go thy way, and go - -

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und ge -
and go

hin, und ge -
way, and go

he hin, und ge - he hin,
thy way, and go thy way,

he
thy

he hin, und ge - he hin, und ge -
thy way, and go thy way, and go

he hin.
thy way,

nimm, was dein ist, und ge - he hin,
take that thine is, and go thy way,

hin, gehe hin, gehe hin, gehe hin, und ge - he hin, gehe hin, gehe
way, go a-way, go a-way, go a-way, go a-way, and go thy way, go a-way, go a-

The image shows a musical score for a piece titled "The Way of the Cross". It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

Vocal Melody:

he hin, und ge - he
thy way, and go - thy

und ge - he hin. und ge -
and go - thy way, and go -

ge. he hin, ge. he hin, ge. he hin, ge. he
go a - way, go a - way, go a - way, go a -

hin, ge. he hin, ge. he hin,
way, go a - way, go a - way,

Piano Accompaniment:

The piano accompaniment consists of two staves. The left hand plays a simple harmonic accompaniment, while the right hand plays a more complex melody with some grace notes and slurs. The accompaniment supports the vocal melody throughout the piece.

hin, ge. he hin, ge. he hin, ge. he hin, und ge - he hin,
way, go a - way. go a - way, go a - way, and go - thy way,

- he - hin, und ge. he hin, ge - he hin, ge. he hin, ge. he hin, ge. he
thy - way, and go thy way, go - thy - way, go a - way, go a -

hin,
way, ge. he hin, und ge - he hin, nimm was
go a - way, and go thy way, take that

nimm, was dein ist, und ge - he hin, ge. he hin, ge. he
take that thine is, and go thy way, go a - way, go a -

nimm, was dein ist, und ge - he
 take that thine is, and go thy

hin, und ge - he hin, ge - he hin, und ge - he
 way, and go thy way, go a - way, and go thy

dein ist und ge - he hin, und ge - he
 thine is, and go thy way, and go thy

hin, und ge - he hin, und ge - he hin, ge - he
 way, and go thy way, and go thy way, go thy

hin, ge - he hin, ge - he hin, ge - he hin,
 way, go a - way, go a - way, go a - way,

hin, ge - he hin, ge - he hin, ge - he hin,
 way, go a - way, go a - way, go a - way,

hin, ge - he hin, ge - he hin, ge - he hin,
 way, go a - way, go a - way, go a - way,

hin, und ge - he hin, ge - he hin, ge - he hin, ge - he
 way, and go thy way, go a - way, go a - way, go a -

ge.he hin, ge.he hin, ge.he hin, ge.he hin, und ge - he hin!
go a - way, go a - way, go a - way, go a - way, and go thy - way!

ge.he hin, ge.he hin, ge.he hin, ge.he hin, und ge - he hin!
go a - way, go a - way, go a - way, go a - way, and go thy way!

ge.he hin, ge.he hin, ge.he hin, ge.he hin, und ge - he hin!
go a - way, go a - way, go a - way, go a - way, and go thy way!

hin, ge.he hin, ge.he hin, ge.he hin, ge.he hin!
way, go a - way, go a - way, go a - way, go a - way!

Aria

(Moderato ♩ = 104.)

mf

Alto

Mur - re nicht, lieber Christ, mur - re nicht lieber Christ, wenn was
 Grum - ble not, fret-ting soul, grum - ble not, fret-ting soul, when it

p

nicht nach Wunsch ge - schicht, lie - ber Christ, murre nicht,
 goes not well with thee, fret - ting soul, grum-ble not,

lie - ber Christ, murre nicht, wenn was nicht nach Wunsch nach Wunsch geschicht,
 fret - ting soul, grum-ble not, when it goes not well, not well with thee,

mf

mur - re nicht, lieber Christ, mur - re nicht, lieber Christ, wenn was
grum - ble not, fret-ting soul, grum - ble not, fret-ting soul, when it

nicht nach Wunsch, nach Wunsch ge - schicht, lie - ber Christ, murre nicht,
goes not well, not well with thee, fret - ting soul, grum-ble not,

lie - ber Christ, murre nicht, wenn was nicht nach Wunsch, nicht nach Wunsch ge -
fret - ting soul, grum-ble not, when it goes not well, goes not well with -

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schicht, mur - re — nicht, lieber Christ, mur - re — nicht, lieber Christ,
 thee, grum - ble — not, fret-ting soul, grum - ble — not, fret-ting soul,

wenn was nicht nach Wunsch geschieht, was nicht nach Wunsch, — nach Wunsch ge- schicht;
 when it goes not well with thee, it goes not well, — not well — with — thee;

son - dern sei mit
but ——— with cheer - ful

dem — zu - frie - den, was dir dein Gott, dein Gott hat be -
heart — con - tent thee with the — bless - ings, which thy God - has —

schie - den, er weiss, was dir nütz - lich dir nützlich ist,
sent thee, He knows what will - fit - ting, will fit - ting be,

son - dern — sei mit dem zu -
but with — cheer - ful heart con -

frie - den, was dir dein Gott, dein Gott hat be - schie - den, er —
tent thee with the — bless - ings, which thy God has sent thee, — He —

— weiss, was — dir nütz - lich, dir nützlich ist, er weiss, er weiss, was dir
— knows what — will — fit - - ting, will fit - ting be, He knows, He knows what will

nütz - lich, er weiss, er weiss, was dir nütz - lich, dir nütz - - lich — ist.
fit - tung, He knows, He knows what will — fit - ting, will fit - - ing — be.

Da Capo

Choral (Eigene Melodie)**Soprano**

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le!
 wie er fängt meine Sa - chen an, will ich ihm hal - ten stil - le!
 What God does is with wis - dom done, of this be ne'er for - get - ful,
 al - though at times our joys are none, and life is hard and fret - ful.

Alto

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le!
 wie er fängt meine Sa - chen an, will ich ihm hal - ten stil - le!
 What God does is with wis - dom done, of this be ne'er for - get - ful,
 al - though at times our joys are none, and life is hard and fret - ful.

Tenore

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le!
 wie er fängt meine Sa - chen an, will ich ihm hal - ten stil - le!
 What God does is with wis - dom done, of this be ne'er for - get - ful,
 al - though at times our joys are none, and life is hard and fret - ful.

Basso

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le!
 wie er fängt meine Sa - chen an, will ich ihm hal - ten stil - le!
 What God does is with wis - dom done, of this be ne'er for - get - ful,
 al - though at times our joys are none, and life is hard and fret - ful.



Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er be - tiae, who ev - er will up -

Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er be - tide, who ev - er will up -

Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er be - tide, who ev - er will up -

Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er be - tide, who ev - er will up -



hal - ten: Drum lass' ich ihn nur wal - ten.
hold me and in His im - age mould me.

hal - ten: Drum lass' ich ihn nur wal - ten.
hold me and in His im - age mould me.

hal - ten: Drum lass' ich ihn nur wal - ten.
hold me and in His im - age mould me.

hal - ten: Drum lass' ich ihn nur wal - ten.
hold me and in His im - age mould me.

Recitativo

Tenore

Wo die Ge-nüg-samkeit re-giert und ü-ber-all das Ru-der
The one who guides his soul at ease to sail se-rene through plac-id

führt, da ist der Mensch ver-gnügt mit dem, wie Gott es fügt. Da-
scas, is ev-er well con-tent with that which God has sent. But

ge - gen wo die Un - ge - nüg - sam - keit das Ur - theil spricht, da stellt sich
oth - er - wise with him on greed - i - ness and pleas - ure bent; his woe and

Gram und Kummer ein, das Herz will nicht zufrieden sein, und man ge - denket nicht da -
wall - ing nev - er cease, his heart can nev - er be at peace, nor does he say to an - y -

ran: Was Gott thut, das ist wohl - ge - than.
one: "What God does is with wis - dom done."

Aria

(Tempo giusto ♩ = 66)



Soprano

Ge - nüg - sam - keit, Ge -
O sweet - con - tent, O

The second system introduces the Soprano voice. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment continues with the same texture as the first system, with a dynamic marking of *p* (piano) appearing in the second measure.

nüg - sam - keit ist ein Schatz in die sem Leben, welcher kann Vergnügung
sweet - con - tent in our life a - precious treas-ure - bring-ing peace and qui - et

The third system continues the vocal melody. The Soprano part has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a more active right hand with sixteenth-note patterns.

ge - ben in der gröss - - ten Trau - - rig - keit, Ge -
pleas-ure - sooth - ing all - - em - bit - - ter - ment, O

The fourth system continues the vocal melody. The Soprano part has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with the same texture as the previous systems.

nüg - samkeit.
sweet - con-tent.

mf

Dennes
Let us

p

läs-set sich in Al -
ev - er, then, con - tent -

lem Gottes Fügung wohl ge-
us-with the lot that God has

fal -
sent

len Ge - nüg - sam -
us, O sweet - con -

keit, Ge - nüg - sam - keit, Ge - nüg - sam -
tent, O sweet con - tent, O sweet con -

keit, Ge - nüg - samkeit;
tent, O sweet con - tent. Ge -
O

nüg - sam - keit, Ge - nüg - sam - keit
sweet con - tent, O sweet con - tent
ist ein Schatz in diesem
in our life a pre-cious

Le - ben, welchekann Ver - gnü - gung ge - ben in der grössten Traurig -
treas - ure bring - ing peace and qui - et - pleas - ure, sooth - ing all - em - bit - ter -

keit, dennes lässt sich in Al.lem GottesFügung wohl ge - fallen Ge -
ment, let us ev - er, then, con - tent us, with the lot that God has sent us, O

nüg - sam - keit, Ge. nüg - sam - keit, Ge. nüg - sam -
sweet — con - tent, O sweet — con - tent, O sweet — con -

keit, Ge. nüg - sam. keit, Ge - nüg - - - sam - keit. Ge -
tent, O sweet con - tent, O sweet — con - tent, O

nüg - - sam. keit, Ge - nüg - sam - keit.
sweet — con - tent, O — sweet con - tent.

**Choral** (Eigene Melodie)**Soprano**

Was mein Gott will, das g'scheh' allzeit, sein Wille ist der be - ste.
 Zu hel - fen denn er ist bereit, die an ihn glau - ben fe - ste.
 What God re - solves will He a - chieve. His will is per - fect ev - er.
 He suc - cors all who firm be - lieve and for the best en - deav - or.

Alto

Was mein Gott will, das g'scheh' allzeit, sein Wille ist der be - ste.
 Zu hel - fen denn er ist bereit, die an ihn glauben fe - ste.
 What God re - solves will He a - chieve. His will is per - fect ev - er.
 He suc - cors all who firm be - lieve and for the best en - deav - or.

Tenore

Was mein Gott will, das g'scheh' allzeit, sein Wille ist der be - ste.
 Zu hel - fen denn er ist bereit, die an ihn glauben fe - ste.
 What God re - solves will He a - chieve. His will is per - fect ev - er.
 He suc - cors all who firm be - lieve and for the best en - deav - or.

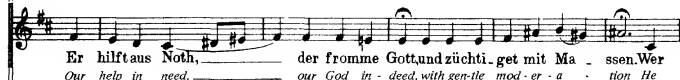
Basso

Was mein Gott will, das g'scheh' allzeit, sein Wille ist der be - ste.
 Zu hel - fen denn er ist bereit, die an ihn glauben fe - ste.
 What God re - solves will He a - chieve. His will is per - fect ev - er.
 He suc - cors all who firm be - lieve and for the best en - deav - or.





Our help in need, our God in deed, with gen-tle mod-er-a-tion He



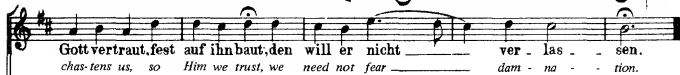
Our help in need, our God in deed, with gen-tle mod-er-a-tion He



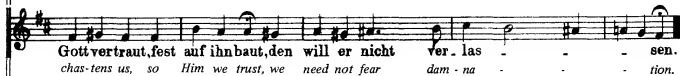
Our help in need, our God in deed, with gen-tle mod-er-a-tion He



Our help in need, our help in need, our God in deed, with gen-tle mod-er-a-tion He



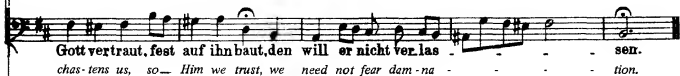
chas-tens us, so Him we trust, we need not fear dam-na-tion.



chas-tens us, so Him we trust, we need not fear dam-na-tion.



chas-tens us, so Him we trust, we need not fear dam-na-tion.



chas-tens us, so Him we trust, we need not fear dam-na-tion.

